

1. Fade in title. "200X"
2. Fade in on XLS of city in thunderstorm. panning over to Wily's fortress.
3. A shadowed figure sitting in a dark room. 2 robot guards surround him. lighting flash illuminates Dr. Wily, and Cutman/Iceman.
4. CU. Dr. Wily's cold eyes in a flash of lightening.

Fade to black on whine.

5. Cut in the city skyline. the sky is dark and cold.
6. Cut in on the base of a building, and move up it, floor by floor, faster and faster.
7. Dr. Light hunched over a table, drawing schematics.
8. CU of the schematics of Protoman, Project HOPE.
9. Light working on protoman arm.
10. Light working on protoman face. half man, and half machine.
11. Light tinkering in Protomans gun.
12. Protoman Opening his eyes.
13. Protoman pulling his visor down.
15. Protoman standing on the rooftop, scarf blowing in the wind.
16. Back of Protoman, wily's fortress in the distance.
- 17- 22. LS of each robot appearing out of shadow.

Narrator: No was left who could remember how it happened, how the world had fallen under darkness.

At least no one who would do anything. No one who would oppose the robots.

No one who would challenge their power, or so Dr. Wily believed...

Narrator: Twenty floors above the dark streets of the city, Dr. Light lived in a run-down tenement. An eccentric and brilliant man, Light was a loner, a thinker, a man of ideas. Ideas forbidden in Wily's society. The society for which he worked. the society in which he lived. The society he would set free. And so Light worked, far into the night, when the watchful eyes of Wily's robots weren't upon him. He'd set his skillful hands to the task of creating a device to bring about a change, to create a machine to bring freedom, to create a man to save the world. Twelve years Light worked and on a cold night in the year 200X, Protoman was born. A perfect man. An unbeatable machine. Hell-bent on destroying everything every evil standing between man and freedom. Built for one purpose, to destroy Wily's army of evil robots. Ready, willing, prepared to fight.

Narrator: Cutman

Narrator: Gutsman

23. Protoman standing at Wily's gate.

24. Fireman jumping above the others, pointing towards Protoman.

25. Protoman running into battle.

Fade to white.

26. Protoman, catching cutmans blade midair and spinning to throw it back at him along with a shot of his own.

27. Protoman deflecting Icemans attacks with his sheild, while fireing at Gutsman.

28. Gutsman lunges at Protoman, Protoman ducks letting Bombman toss a bomb directly onto Gutsman's shoulder, damaging his right arm severely.

29. Iceman hurling more shots at Protoman, His shield covered in ice, breaks at the blast of Elecman.

30. Iceman lunges onto Protoman, Protoman spins around as he is being encased in ice letting Elecmas next blast hit Iceman.

31. Protoman throws his shield fragment into Bombman, detonating him.

32. White clears as smoke would. Elecman, Wounded Gutsman, and Fireman stand around Protoman, who is on the ground clutching his battered chest. Wily rises above the robots.

33. close up on Wily's eyes narrow.

Narrator: Elecman

Narrator: Bombman

Narrator: Fireman

Narrator: Iceman

Narrator: Proto

Fireman: Attack!

Narrator: Fight.

Narrator: And as the smoke cleared, Wily rose above the countless robots remaining. Protoman was wounded, low on energy, struggling to remain standing; as Wily ordered the final attack.

The death of Protoman.

34. People crowding around the scene, they all look tired and hopeless.

35. Protoman kicked by Guts man.

36. Protoman's visor shattered by Elecman.

37. Protoman screaming, pull back to show him shooting one final power-shot towards Wily, it catches his arm.

38. The People looking from Wily to Protoman, as Fireman engulfs Protoman in a large blaze.

39. Protoman, charred, short circuiting, collapses onto the ground.

40. Humans begin to back away from the defeated.

41. Wily, clutching his shoulder, glances over the crowd.

42. Wily turns, and exits back to his fortress.

43. Gutsman gives Protoman a kick and begins back to the fortress.

44. People looking to one another.

45. Dr. Light making his way through the crowd.

46. Gutsman, Elecman, Fireman, marching back towards the fortress.

47. A boy walks up to the fallen Protoman.

48. Removes his helmet.

49. Holds it up to the dark sky.

50. Light makes it through the crowd to witness this scene.

Narrator: The crowd had gathered there to watch him fall, to watch their hopes destroyed.

They watched them beat him,  
they watched him break him, they  
watched his last defense deployed.

There was not a man among them who would let himself be heard. But from the crowd, from the collective fear, arose these broken words:

Narrator: We are the dead.

Narrator: We are the dead.

Human Choir: What have we done?

Narrator: We are the dead.

Human Choir: What will we do?

Narrator: We are the dead.

Human Choir: Where will we turn?

Narrator: We are the dead.

Human Choir: Is there nothing we can do?

Narrator: We are the dead.

Human Choir: How did it come to this?

Narrator/Human Choir: We are the dead.

Human Choir: How did we go so wrong?

Narrator/Human Choir: We are the dead.

Human Choir: We are the dead.